
TO AMBUSH THE SOLDIERS

A MURDEROUS PLAN OF THE INDIANS REVEALED.

GEN. MILES'S ADVICES ARE THAT THE HOSTILES ARE MORE SUBMISSIVE—SITTING BULL'S BLOODY SCHEME.

OMAHA, Neb., Nov. 23.—A *Bee* special from Pine Ridge Agency says: "The first knowledge that the ghost dancers had commenced plotting to entrap the soldiers was brought to Indian Agent Royer last night by William D. McGaa, formerly an Indian scout and now a wealthy ranchman living in the vicinity of Buffalo Gap.

"McGaa was traveling overland on horseback and alone. He enjoys a wide friendship among the Indians generally, and last night staid at one of the lodges about midway between this point and Buffalo Gap. He had placed very little dependence in the reported scare, and therefore felt no fear in lying down and going to sleep in a tepee full of bronze-faced Indians, notwithstanding that he noticed they were all fully armed. A little curiosity, however, prompted him to feign sleep and keep his ears open during the early part of the night. The result was that he secured information as startling as it was valuable, and that removes every vestige of doubt as to the bloodthirsty villainy which has taken possession of the ghost dancers.

"After he had been in bed some little time, a couple of hours or more, one of the redskins bent over him to discover whether he was asleep. To all appearances he was. He heard them get up and begin a whispered consultation. For the first time in his life, McGaa says, he almost doubted his own ears. The Indians with whom he had lain down to sleep with a feeling of the utmost security were deliberately plotting to lead Gen. Brooke and his soldiers into an ambush and shoot them down. Their plan, as McGaa heard from their own lips, was to continue the ghost dance till the troops tried to stop it. The place selected to carry out their murderous design was sixteen miles and a half north of here, and a more advantageous locality for so devilish a deed probably does not exist anywhere else on the face of the entire continent. It is where the White Horse Creek empties into the Wounded Knee, and is in something of an amphitheatre shape. The only practical way leading to the spot is by a road that follows along the bank of White Horse Creek.

"Upon each side of this road and creek are dense clumps of trees, so many as almost to form a wall on each side of the approach. The plot was to have a ghost dance in the centre of this amphitheatre and have the woods on each side of the road full of Indians. When the military came up to stop the dance, they would be easily shot down by the Indians in ambush. By lining the road with their Winchesters for the distance of a mile, and letting the troops get well into the amphitheatre, they were calculating that they could wipe out every soldier that came, and their calculation was a perfect one.

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